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[Marshall Jcm 2000 Dsl 50 Schematic Symbol](#)



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For \$500 its worth it They usually go for a bit more If you dont like it, flip it for a few bucks profit.

Playing loud is not a problem I might even consider flipping the Soldano if the DSL50 can cover the same sonic ground adequately.. We make every effort to ensure the information contained here is as accurate as possible, but we will not be responsible for any errors or omissions, or anything resulting thereof.. Looking for Jcm2000 DSL 50 schematic At least it seems to be that 100 watt and 50 watt use the.

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There seemed to be a variety of decent tones to be had, but the shared eq didn't work so well.. I'm thinking about buying a DSL50 for \$500 in good cosmetic shape with fresh tubes.. What worked well on one channel hindered the other The clean and crunch modes were nice, the lead 1 and especially lead 2 left me unsatisfied, kind of muddy and fizzy, not so articulate.. All information on this website is supplied free of charge, in good faith and without warranty.. Sponsored Links Please select your desired model below We have 558 Marshall Diagrams, Schematics or Service Manuals to choose from, all free to download! Disclaimer Brand names and product names are the property of their respective owners. [Bee Gees Stayin Alive Free Download](#)

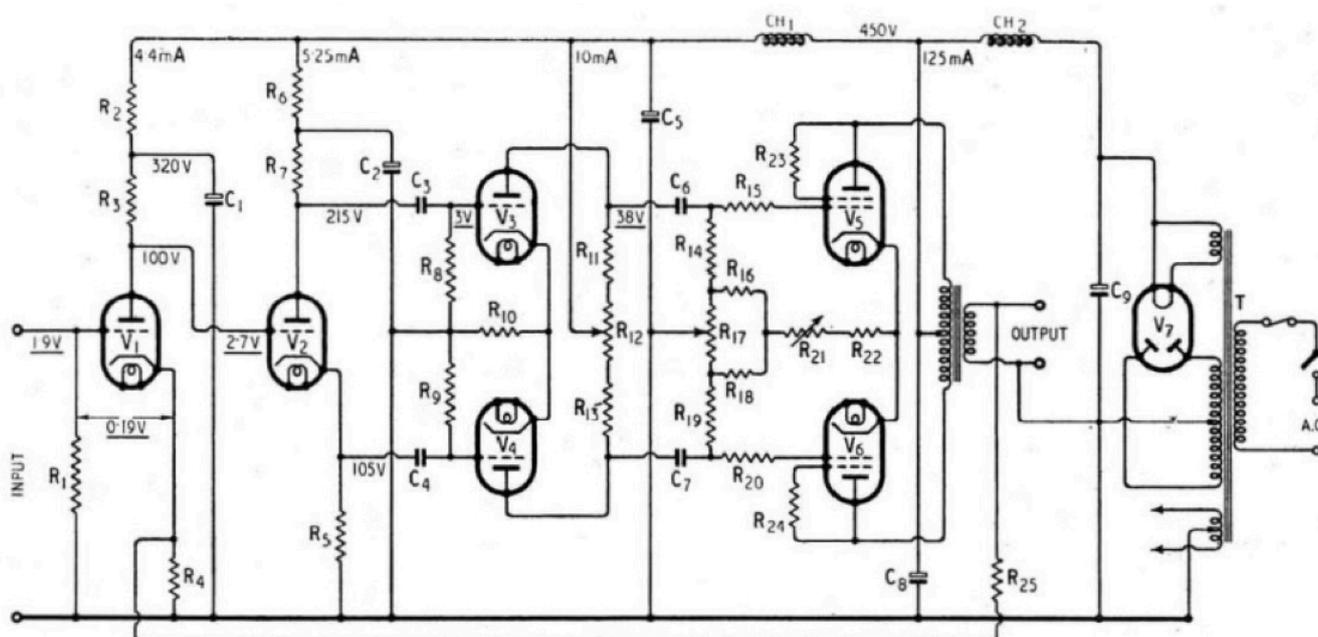


Fig. 5. Circuit diagram of complete amplifier. Voltages underlined are peak signal voltages at 15 watts output.

CIRCUIT VALUES.

R_1	1 M Ω $\frac{1}{2}$ watt \pm 20 per cent	R_{15}, R_{20}	1,000 Ω $\frac{1}{2}$ watt \pm 20 per cent	C_8	8 μ F 550 V, Wkg.
R_2	33,000 Ω 1 watt \pm 20 "	R_{16}, R_{18}	100 Ω 1 watt \pm 20 "	C_9	8 μ F 600 V, Wkg.
R_3	47,000 Ω 1 watt \pm 20 "	R_{17}, R_{21}	100 Ω 2 watt wire-wound variable.	CH1	30 H at 20 mA (Min.)
R_4	470 Ω $\frac{1}{2}$ watt \pm 10 "	R_{22}	150 Ω 3 watt \pm 20 "	CH2	10 H at 150 mA (Min.)
R_5, R_6, R_7	22,000 Ω 1 watt \pm 10 "	R_{23}, R_{24}	100 Ω $\frac{1}{2}$ watt \pm 20 "	T	Power transformer.
R_8, R_9	0.47 M Ω $\frac{1}{2}$ watt \pm 20 "	R_{25}	1,200 $\sqrt{\text{speech coil impedance, } \frac{1}{2} \text{ watt.}}$		Secondary 425-0-425 V, 150 mA (Min.) 5 V, 3A, 6.3 V, 4A, C.T.
R_{10}	390 Ω $\frac{1}{2}$ watt \pm 10 "	C_1, C_2, C_5	8 μ F 450 V, Wkg.	V_1 to V_4	L63
R_{11}, R_{13}	39,000 Ω 2 watt \pm 10 "	C_3, C_4	0.05 μ F 350 V, Wkg.	V_5, V_6	KT66.
R_{12}	25,000 Ω 1 watt wire-wound variable.	C_6, C_7	0.25 μ F 350 V, Wkg.	V_7	U52.
R_{14}, R_{19}	0.1 M Ω $\frac{1}{2}$ watt \pm 20 "				

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I realize that the Soldano is a boutique amp that is hand-made in the USA out of top-quality parts, and that the Marshall is an amp made with less care using lower-quality parts, that has it's fair share of reliability issues reported on the internet.. But, this was at lower volumes and I'm guessing the amp would even out on the eq and fill out on the drive channels at higher volumes? I did like the DSLs better than Peavey 5150/6505 and Mesa anything (except Electradyne).. However, we do not accept any liability for any loss, damage or inconvenience, of any kind, as a result of downloading any information from this site.. I'm looking at the DSL50 to add a different color for recording at home - more of the raw Marshall, EL34 British-flavored rock tone. [Free Download Textup For Mac](#)

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What do you think? I am concerned with the quality of tone offered by the DSL50 for a variety of music, ranging from clean finger-picking to edge-of-breakup country/blues rhythm and lead to hard rockin/heavy metal.. This Website contains a compilation of information already available elsewhere on the internet and therefore considered to be in the public domain.. I'm not too concerned with reliability considering that I'll mostly be using the amp at home for fun and recording, not subjecting it to any abuse.. Always scan any information downloaded from the internet with an up to date virus scanner before opening the downloaded information.. I have a Soldano Hot Rod 50 Plus with a shared eq for the 2 channels that works well.. All the downloadable content on this website has been scanned thoroughly for viruses.. Think Pink Floyd, Petty, SRV, early Megadeth/Metallica, Machine Head I might purchase the Marshall 1960a cab with Celestion GL-60s (never heard of these speakers), or just use my Avatar OS 2x12 with V30s I've tried the DSL 100 and 50 watt heads at lower volumes in music stores and have mixed feelings about them. 0041d406d9 [Creatine: What It Is, When To Take It amp: The Side Effects](#)

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